

☐ I offer my expertise to participate as a Partner in a HE Project

☒ I am planning to coordinate a project and I am looking for Project Partners

TOPICS OF INTEREST

Interested in the following upcoming calls

HORIZON-CL2-2026-01-HERITAGE-03

PARTNER INFORMATION

Description of the Legal Entity

Insula orchestra

Founded by Laurence Equilbey, Insula orchestra is one of Europe's leading period-instrument orchestras. Resident at La Seine Musicale, it combines artistic excellence, musicological research, digital innovation, and audience development. The orchestra leads several European cooperation projects, including LaDocumenta.eu, exploring new approaches to knowledge transmission, AI, and cultural heritage.

☐ Higher Education

☐ Research Institution

☐ Public Administration

☐ Industry /SME

☒ NGO

☐ Other

Description of the Research Team or Group:

The aim of the project is to create an easy-to-use AI-supported infrastructure that enables knowledge-based communities to establish the conditions for disseminating, comparing, and reinterpreting knowledge across diverse communities at both European and international scales. Such an infrastructure would make previously fragmented knowledge comparable, trustworthy, and transferable.

The primary living laboratory will be Historically Informed Performance (HIP) through the LaDocumenta.eu platform. Additional transferability pilots will assess the robustness of the proposed model across other creative domains. LaDocumenta.eu is a European digital knowledge infrastructure dedicated to Historically Informed Performance (HIP). Developed by artists and researchers, it structures, preserves, and shares the documentary, artistic, and scientific knowledge generated by orchestras throughout the creative process. Combining musicology, digital humanities, and artificial intelligence, the platform aims to make living artistic knowledge accessible, reusable, and interoperable for researchers, professionals, students, and the wider public.

The consortium brings together leading European orchestras, universities, research centres, and cultural heritage institutions. It combines expertise in artistic practice, musicology, digital humanities, artificial intelligence, cultural heritage, and knowledge management. Together, the partners develop new European knowledge infrastructures that strengthen the preservation, transmission, and future development of cultural and creative knowledge.

Expertise of the Team Leader:***Partner Profile 1 – Governance & Public Policy***

This partner will contribute to:

- European governance models for AI-enabled knowledge infrastructures;
- Public policy analysis and policy recommendations;
- Legal, ethical, and regulatory frameworks related to AI, data governance, and cultural heritage;
- Dialogue with European institutions and public authorities.

Partner Profile 2 – Economic Models & Sustainability

This partner will contribute to:

- Sustainable economic and business models for digital knowledge infrastructures;
- Value creation and impact assessment;
- Long-term sustainability and governance models;
- Market analysis, exploitation strategies, and recommendations for future deployment.

Partner Profile 3 – Dissemination, Communication & Stakeholder Engagement

This partner will contribute to:

- European communication and dissemination strategy;
- Stakeholder engagement across the cultural, research, AI, and policy communities;
- Organisation of workshops, conferences, and public events;
- Exploitation of project results and development of communication materials;
- Building synergies with European initiatives and networks to maximise the project's visibility and impact.

Potential role

X Research ☐ Technology Development X Field/ public target
X Dissemination ☐ Training ☐ Other

Already experience as a	Coordinator	☐ YES	☐ NO
	Partner	☐ YES	☐ NO
	Expert Evaluator	☐ YES	☐ NO

CONTACT DETAILS

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