

PROJECT PARTNER SEARCH FORM

☒ I offer my expertise to **participate as a Partner** in a Horizon Europe project
☐ I am planning to **coordinate a project** and I am **looking for project partners**

CALL & TOPIC INFORMATION

PROGRAMME	Horizon Europe	CALL DEADLINE	23/09/2026
TOPIC	HORIZON-CL2-2026-01-HERITAGE-01 - "Artistic intelligence" : harnessing the power of the arts to address complex challenges, enhance soft skills and boost innovation and competitiveness		
FUNDING SCHEME	RIA-IA-CSA	EVALUATION TYPE	Single stage – Two stage

INFORMATION ABOUT THE ORGANISATION

ORGANISATION	KIKK asbl
DESCRIPTION OF YOUR ORGANISATION	KIKK is a non-profit organisation based in Namur (Belgium), founded in 2011, operating at the intersection of art, science, technology and society. Through artistic creation, practice-based research and public programmes, KIKK explores how emerging technologies can foster innovation while addressing societal, cultural and democratic challenges. At the heart of its activities is the KIKK Festival, one of Europe's leading festivals dedicated to digital and creative cultures. Each year, it brings together more than 28,000 visitors and 3,000 professionals from over 50 countries through conferences, exhibitions, public installations, performances, educational programmes and professional networking. By creating encounters between artists, researchers, technologists, entrepreneurs and policymakers, the festival has become an international platform for dialogue, knowledge exchange and cross-sector collaboration around emerging technologies and their impact on society. Beyond the festival, KIKK has developed a unique ecosystem supporting research, experimentation and innovation throughout the year. It coordinates an artistic residency and production programme bringing together artists and researchers to develop interdisciplinary projects; co-manages TRAKK, Namur's Creative Hub, FabLab and MediaLab, providing advanced production facilities and expertise in creative technologies; operates Le Pavillon, a 2,500 m² exhibition centre dedicated to art, science and technology; and publishes KingKong, an online media platform promoting critical perspectives on digital cultures. Since 2024, KIKK has also coordinated wake! by Digital Wallonia, the official network for the digital creative industries ecosystem in Wallonia, connecting companies, researchers, cultural organisations and public stakeholders. More recently, it has been entrusted with supporting the development of the regional video game ecosystem, making XR and gaming strategic areas of development. Through this integrated ecosystem, KIKK has developed extensive expertise in artistic research, interdisciplinary collaboration, creative technologies, public engagement and European cooperation, while building a broad international network of artists, researchers, universities, cultural organisations, SMEs and innovation actors.

	Core expertise • Artistic intelligence and AI • Art, science and technology collaboration • Practice-based artistic research • Creative technologies, XR and immersive media • Artistic residencies and open calls • Public engagement and science communication • Digital and media literacy • Cultural innovation and ecosystem building • Capacity building and interdisciplinary training • International cooperation, dissemination and communication
ADDRESS	Rue Joseph Saintraint, 10 5000 Namur, Belgique
TYPE OF PARTNER	Cultural no-profit organisation
WEBSITE	https://kikk.be/ https://kikkfestival.be/ https://www.le-pavillon.be/ https://www.trakk.be/ https://www.digitalwallonia.be/wake/

EXPERIENCE IN EUROPEAN FUNDS/PROJECTS	YES KIKK has significant experience participating in European collaborative projects under Horizon Europe, Creative Europe and Erasmus+, working alongside universities, research centres, cultural organisations, SMEs and public authorities on interdisciplinary research, artistic innovation and public engagement. Selected projects include: • STARTS AQUA MOTION (<i>Horizon Europe – S+T+ARTS, DG CONNECT</i>) – supporting artistic residencies and interdisciplinary collaboration to explore innovative approaches to water resilience, sustainability and environmental transitions. • Cosmi Algoritmici (<i>Horizon Europe</i>) – exploring the relationship between artistic practices, algorithmic systems and artificial intelligence through interdisciplinary research, artistic production and public engagement. • Immersive ECHO (<i>Creative Europe</i>) – strengthening the European immersive arts ecosystem through international cooperation, professional mobility, knowledge exchange and capacity building. • co-vision (<i>Creative Europe</i>) – bringing together cultural institutions, universities and creative organisations to explore new narratives of natural heritage through artistic research, digital technologies and innovative forms of audience engagement. Through these projects, KIKK has developed strong expertise in managing open calls and artistic residencies, coordinating interdisciplinary collaboration, engaging diverse stakeholders, organising international events, delivering communication and dissemination activities, and translating research outcomes into meaningful cultural experiences for both professional and public audiences.
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ROLE IN THE PROJECT

POTENTIAL ROLE IN THE PROJECT:

As a **partner**, KIKK can contribute across the entire project lifecycle, from artistic research and experimentation to stakeholder engagement, capacity building, dissemination and impact.

Development and implementation of innovative solutions - With more than fifteen years of experience at the intersection of art, science and technology, KIKK designs and delivers interdisciplinary programmes that bring together artists, researchers, scientists and technologists to address complex societal challenges. Through its residency programmes, artistic productions and open calls, KIKK develops and tests new approaches to artistic research, co-creation and public participation. KIKK can lead or contribute to work packages dedicated to artistic experimentation, pilot actions, living labs, participatory methodologies and the evaluation of interdisciplinary innovation.

Integration and use of advanced technologies - Through TRAKK's FabLab and MediaLab, KIKK provides access to advanced creative technologies including digital fabrication, immersive technologies (VR/XR), real-time game engines, motion capture, spatial audio and interactive media. These facilities support experimentation with emerging technologies, including artificial intelligence, while promoting responsible, human-centred and ethical approaches to technological innovation. KIKK can contribute to the development, testing and demonstration of technology-enabled artistic and research outcomes.

Training, capacity building and knowledge transfer - Building on the activities of the KIKK Festival, TRAKK and Le Pavillon, KIKK develops workshops, masterclasses, conferences, mentoring programmes and artistic residencies for artists, researchers, students, SMEs and creative professionals. KIKK can design and deliver interdisciplinary training programmes, educational resources, summer schools and peer-learning activities that strengthen creativity, collaboration, critical thinking and innovation skills.

Ecosystem building and stakeholder engagement - KIKK has built an extensive international network of artists, researchers, universities, cultural organisations, creative studios, XR professionals, designers, technology companies and innovation actors. Through wake! by Digital Wallonia, KIKK coordinates the regional digital creative industries ecosystem and actively connects public authorities, academia, industry and the cultural sector. KIKK can support stakeholder mapping, community building, co-creation processes and the mobilisation of diverse European ecosystems throughout the project.

Research collaboration, dissemination and public engagement - KIKK collaborates closely with the University of Namur and numerous European universities and research organisations while maintaining strong links with cultural and creative ecosystems across Europe. Through the KIKK Festival, Le Pavillon, KingKong media platform and its international professional network, KIKK has extensive experience translating research outcomes into accessible cultural experiences. KIKK can lead or contribute to communication, dissemination, exploitation, citizen engagement and impact activities through exhibitions, conferences, publications, workshops and participatory formats.

Project management and European collaboration - KIKK has extensive experience working within multidisciplinary European consortia involving universities, research centres, cultural organisations, SMEs and public authorities. The organisation regularly coordinates artistic residencies, manages international open calls, facilitates cross-sector collaboration and organises large-scale international events. KIKK is well positioned to contribute to project governance, consortium coordination, quality assurance, stakeholder management and reporting, while ensuring effective collaboration across disciplines and sectors.

CONTACT DETAILS

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