

Project Partner Search Form

- I offer my expertise to participate as a Partner in a Horizon Europe Project
 I am planning to coordinate a project and I am looking for Project Partners

TOPICS OF INTEREST

HORIZON-CL2-2027-01-HERITAGE-04: Culture, heritage and creative industries for health and well-being

HORIZON-CL2-2027-02-HERITAGE-09-two-stage: Impact-driven research on realising the full potential of cultural heritage, arts and cultural and creative industries

PARTNER INFORMATION

Description of the Legal Entity :

- | | | |
|------------------------------------------------------|----------------------------------------------------------|------------------------------------------------|
| <input checked="" type="checkbox"/> Higher Education | <input checked="" type="checkbox"/> Research Institution | <input type="checkbox"/> Public Administration |
| <input type="checkbox"/> Industry /SME | <input type="checkbox"/> NGO | <input type="checkbox"/> Other |

Description of the Research Team

Dr. Rabinovich Irina

PROJECT IDEA / CONTRIBUTION TO THE CALL TOPIC

Your potential role

- | | |
|----------------------------------------------|-------------------------------------------------|
| <input checked="" type="checkbox"/> Research | <input type="checkbox"/> Technology Development |
| <input type="checkbox"/> Dissemination | <input type="checkbox"/> Training |

HORIZON-CL2-2027-01-HERITAGE-04: Culture, heritage and creative industries for health and well-being

Short contribution

I will contribute humanities-based qualitative research expertise to the project, focusing on how cultural experiences, heritage narratives, and creative practices support mental and social well-being. My role will center on the analysis of cultural texts, practices, and heritage-based interventions, with particular attention to vulnerable and underrepresented groups.

Drawing on research in trauma, memory, gender, and identity, I will help identify and interpret cultural experiences that function as informal or complementary well-being resources, especially in contexts of crisis, marginalization, or social stress. I will support the translation of qualitative insights into transferable, evidence-informed frameworks that can be used by cultural institutions, creative industries, and civil society actors, and will contribute to dissemination and stakeholder-oriented activities.

Project 2

HORIZON-CL2-2027-02-HERITAGE-09-two-stage: Impact-driven research on realising the full potential of cultural heritage, arts and cultural and creative industries

Short contribution

As a project partner, I will contribute interdisciplinary humanities research expertise on cultural heritage, gender, memory, and identity, supporting impact-driven research on the societal value of cultural heritage, arts, and creative industries. My contribution will focus on qualitative analysis of cultural narratives, archives, and creative outputs, with attention to marginalized voices and inclusive heritage perspectives.

I will participate in developing and implementing research methodologies that integrate humanities-based analysis with broader social and policy objectives, ensuring that results are ethically grounded, socially relevant, and transferable to cultural and creative stakeholders. In addition, I will contribute to dissemination and communication activities, helping translate research findings into academic, policy-relevant, and public-facing outputs that enhance the project's societal impact.

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Already experience as a	Coordinator	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
	Partner	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
	Expert Evaluator	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO

CONTACT DETAILS

Contact Person: Dr. Dikla Lanky Timanh
Organization: Holon Institute of Technology (HIT)
City: Holon
Country: Israel
Phone: +972-3-502-6984
Email: diklat@hit.ac.il
Organization Website: https://www.hit.ac.il/
Contact Person Webpage: https://www.linkedin.com/in/dikla-lankry-timnah-ph-d-0348735b/

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