



The MUNCH Museum in Oslo, which houses the world's largest collection of the painter Edvard Munch's artworks, is seeking opportunities to extend international cooperation in research and documentation. MUNCH is a research- and collection-based institution. In addition to research within the fields of art history, conservation and collections management, the museum conducts research in areas such as learning, digital communications and audience experiences.

A major effort has been undertaken to digitize and translate Munch's writings and correspondence. Easier access to Munch's art and writings has led to an increase in research and collaboration outside Norway. Another important aspect of MUNCH's research interests concern conservation and science-based studies on the collection. Research into Edvard Munch's artistic techniques and materials is of great interest. In addition, the researchers are investigating the significance of Munch's choices of materials and past conservation treatments to the works' current conditions, which can improve the preservation strategy of Munch's art for the future. A special attention is also addressed to the adoption and use of new technologies and AI-driven approaches for recreating and simulating important processes of change and degradation of art-objects and also for developing new tools able to improve the conservation approaches and scientific data interpretation/visualization.

MUNCH has rich experience in participating in international projects, and is involved in two Horizon Europe projects: PERCEIVE, which is aimed at transforming the way in which we study, reproduce, and exhibit coloured artworks, securing their legacy for future generations. XTREME which focuses on mixed reality environment for immersive experience of art and culture.

Calls in the Horizon Europe programme on the European Cloud for Cultural Heritage

The museum sees the call in the Horizon Europe programme for the European Collaborative Cloud for Cultural Heritage as an opportunity to extend international cooperation in research and documentation. Thereby it expresses interest in applying for the topics of the call: A European Collaborative Cloud for Cultural Heritage - 2024 (HORIZON-CL2-2024-HERITAGE-ECCCH-01). The MUNCH Museum would be interested to join a consortium and can contribute with wide experience in research and documentation.

MUNCH is an entity of the City of Oslo.

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